

CONCLUSION et perspectives



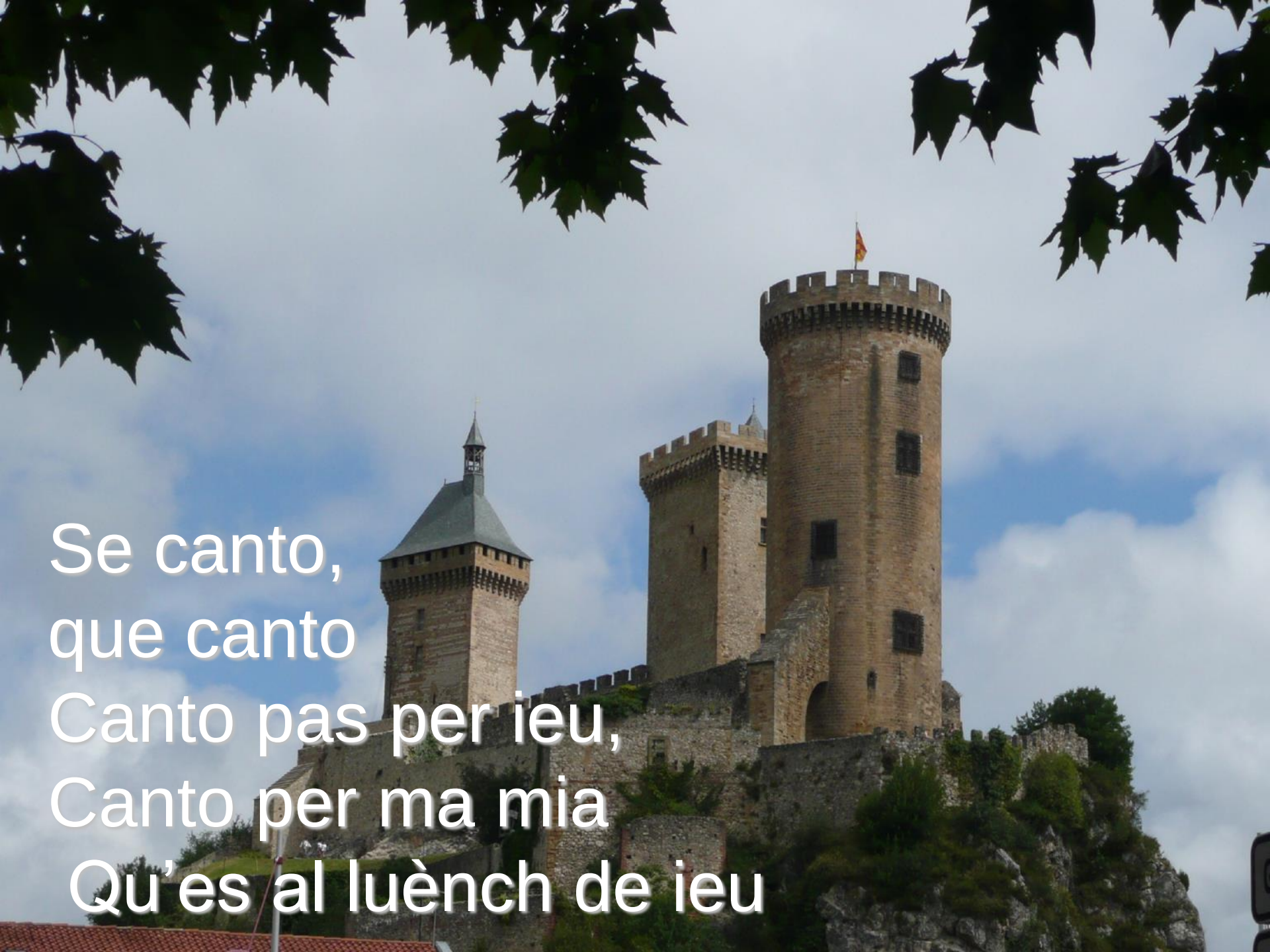


- **Se canto, que canto
Canto pas per ieu,
Canto per ma mia
Qu'es al luèrch de ieu**
- I sing, Yes I sing, I don't sing for you
- I sing for my sweetheart
- So far from me

A close-up photograph of a small, brown bird perched on a thin, light-colored branch. The bird has a reddish-brown head and back, with a lighter, buff-colored underbelly. Its beak is open, and it appears to be in the middle of singing. The background is a soft, out-of-focus light gray.

**Debat ma fenèstro
Y a un aouselou
Touto la neï canta
Canta sa cansoun**

Behind my window
There is a bird
It sings all night long
It sings its song

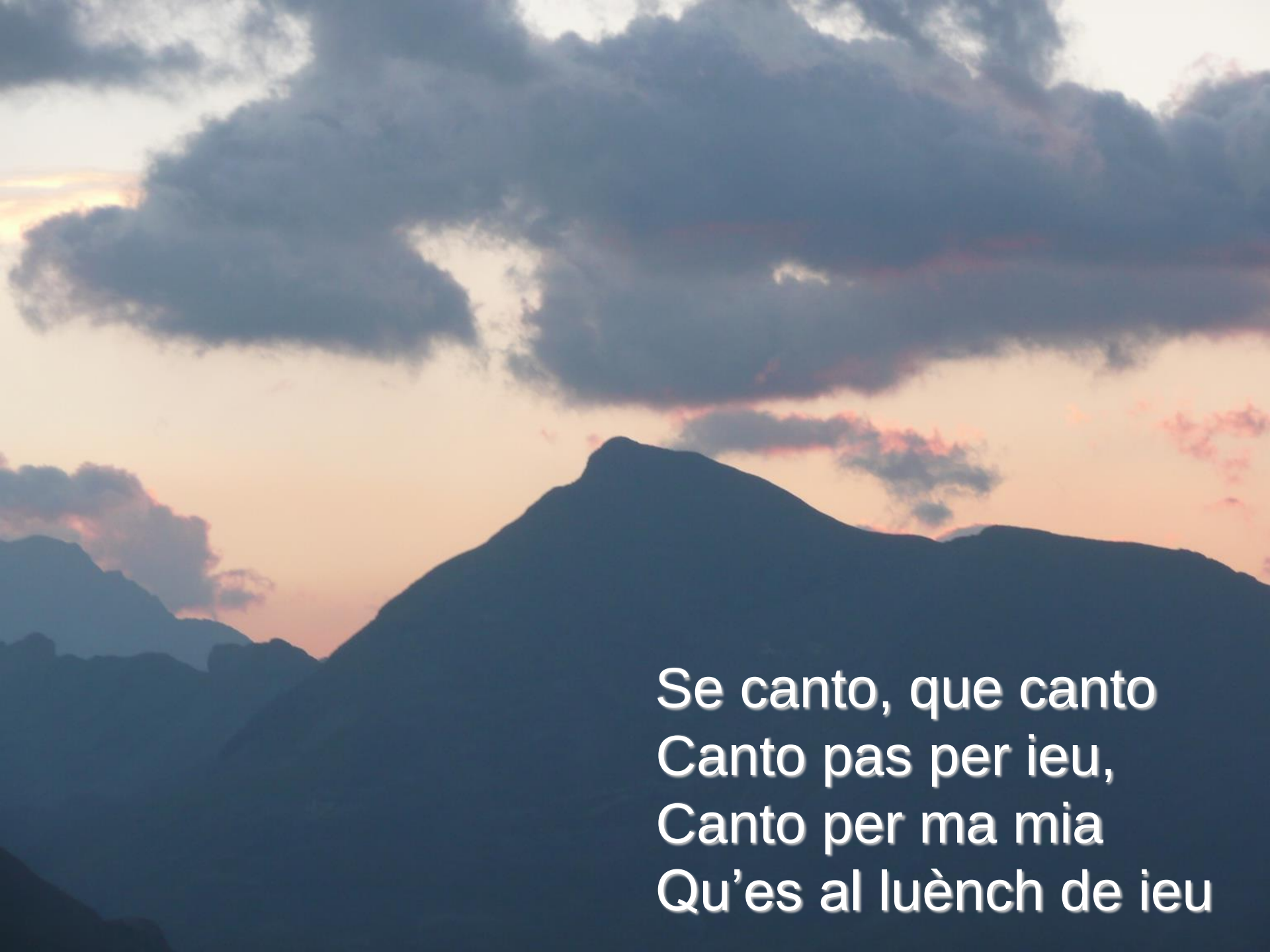


Se canto,
que canto
Canto pas per ieu,
Canto per ma mia
Qu'es al luènc de ieu

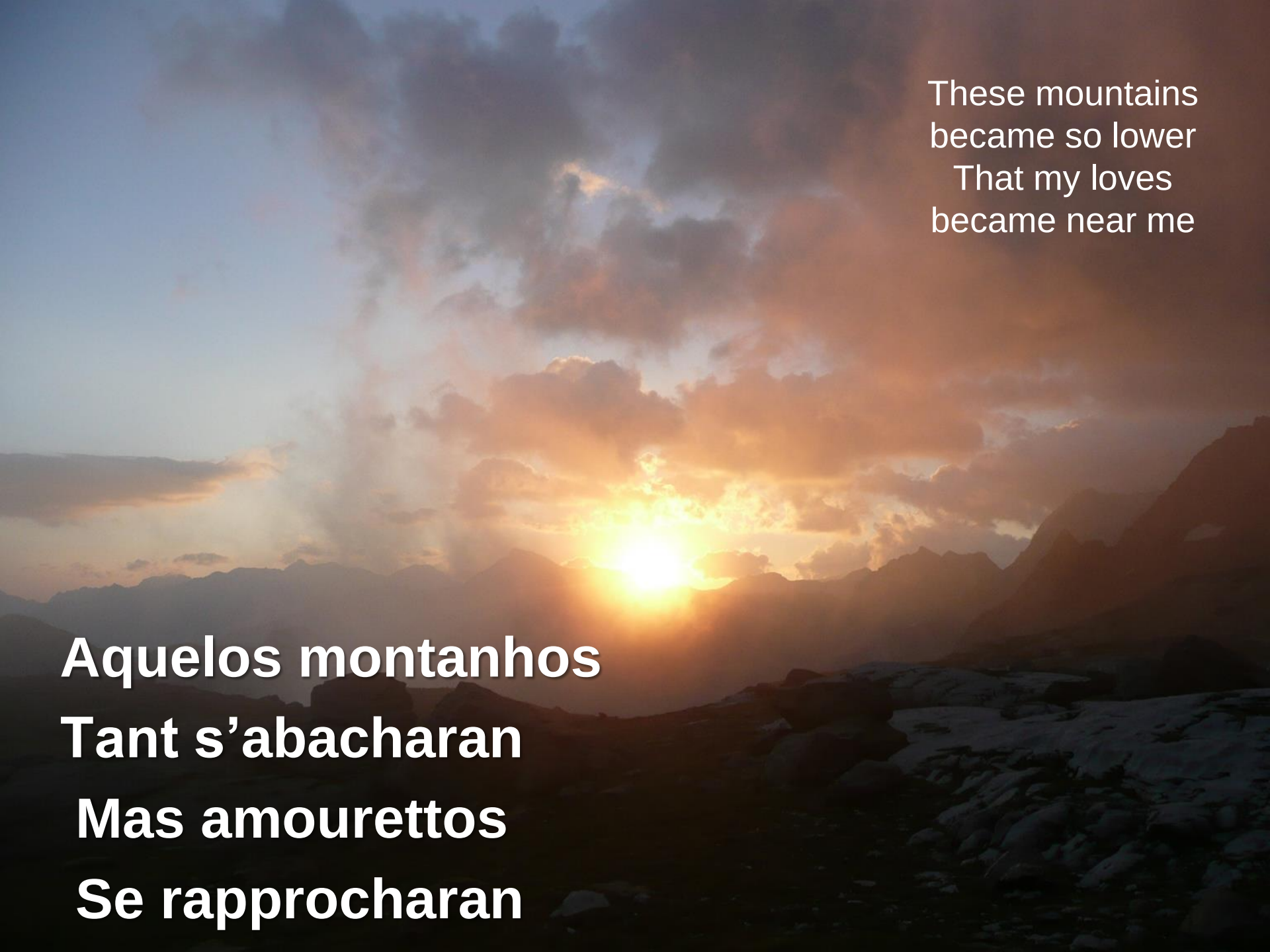
A photograph of a rugged mountain range, likely the Pyrenees, with dark, rocky peaks and patches of snow. The foreground shows a calm body of water reflecting the sky and the mountain's silhouette. The sky is a clear, deep blue.

**Aquelos montanhos
Qué tan aoutos sount
M'empatchan de bere
Mas amor oun sount**

You Pyrenees mountains
So high you are
can't see my sweetheart
So far from me

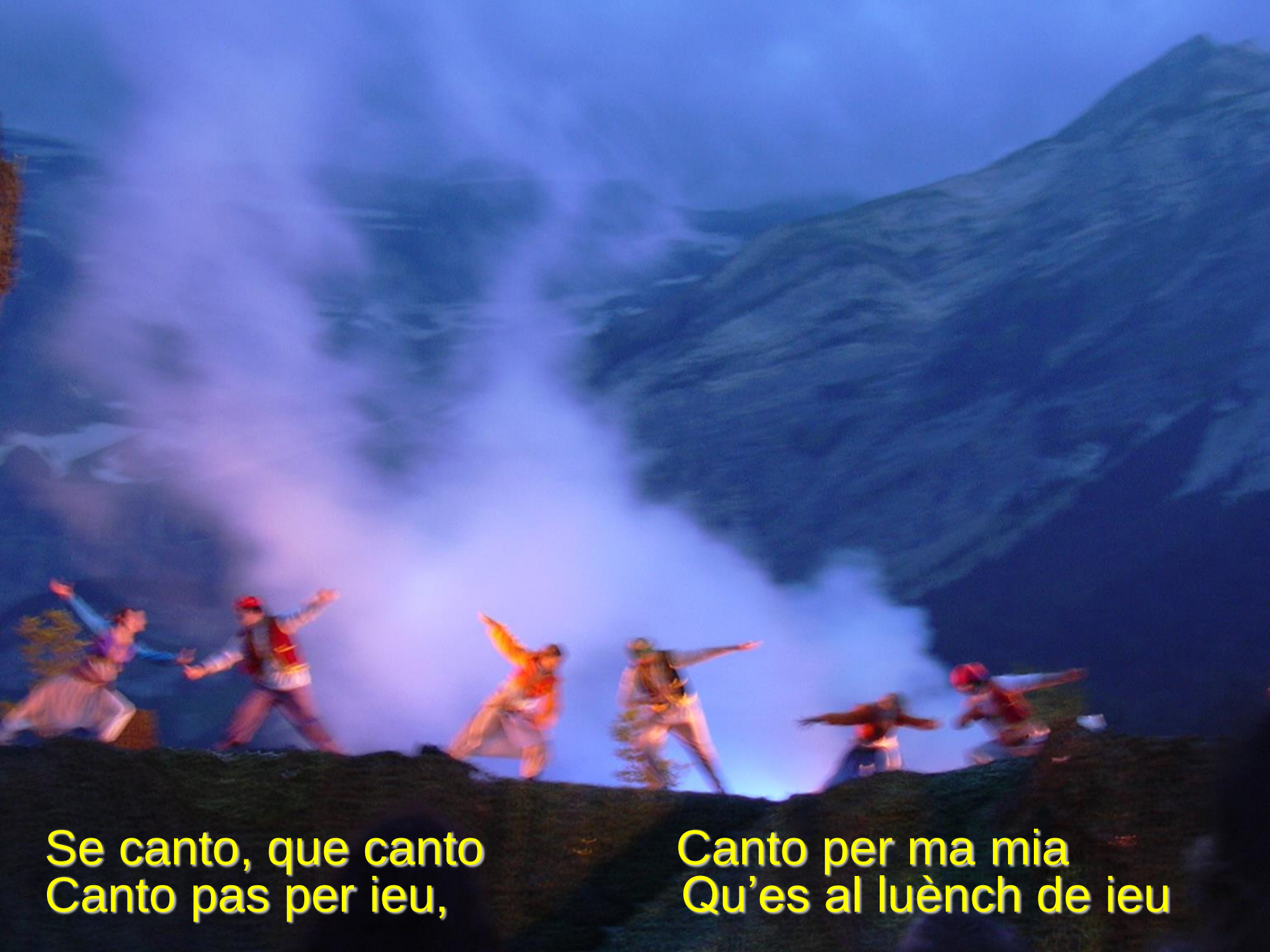


Se canto, que canto
Canto pas per ieu,
Canto per ma mia
Qu'es al luèrch de ieu



These mountains
became so lower
That my loves
became near me

**Aquelos montanhos
Tant s'abacharan
Mas amourettos
Se rapprocharan**



Se canto, que canto
Canto pas per ieu,

Canto per ma mia
Qu'es al luèrch de ieu

